

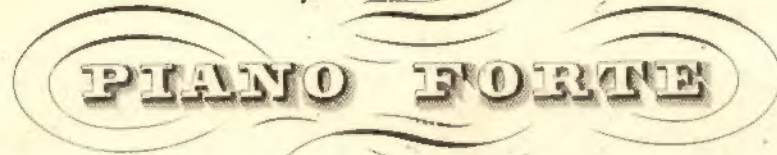
Wm. Anne M. Martin



Deux

QUADRILLES ROYALES,

pour le



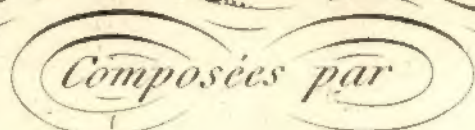
PIANO FORTE

a quatre mains



N^o 1. La Victoria.

N^o 2. L'Alexandrina.



Composées par

CHARLES CZERNY.

N^o 1

Pr. 50 Ct.^s net.

BALTIMORE,

Published by Geo. Willig Jun^r

E. Gillingham.

VICTORIA.

No. 1.

p

f

Fine.

D.C.

1272

VICTORIA.

No. 1.

p

gva.....

Fine.

gva.....

loco.

gva.....

gva.....

D.C.

No. 2.

2/4

Fine.

cres.

D.C.

No. 2.

p

gva

gva

Fine.

gva

gva

cres.

gva

s

D.C.

SECONDO.

6

No. 3.

Handwritten 'x' marks above notes in the treble staff. Dynamics include 'p'.

Handwritten 'x' marks above notes in the treble staff. Dynamics include 'p' and 'Fine.'

Handwritten 'x' marks above notes in the treble staff. Dynamics include 'cres.', 'D.C.', and 'p'.

Handwritten 'x' marks above notes in the treble staff. Dynamics include 'D.C.'

No. 4.

Handwritten 'x' marks above notes in the treble staff. Dynamics include 'p' and 'cres.'

Handwritten 'x' marks above notes in the treble staff. Dynamics include 'Fine.' and 'f'.

Handwritten 'x' marks above notes in the treble staff. Dynamics include 'cres.' and 'D.C.'

PRIMO.

7

No. 3.

gva

gva

cres.

D.C. p

gva

D.C.

No. 4.

gva

Fine. f

gva

loco.

cres. f

D.C.

8.

P

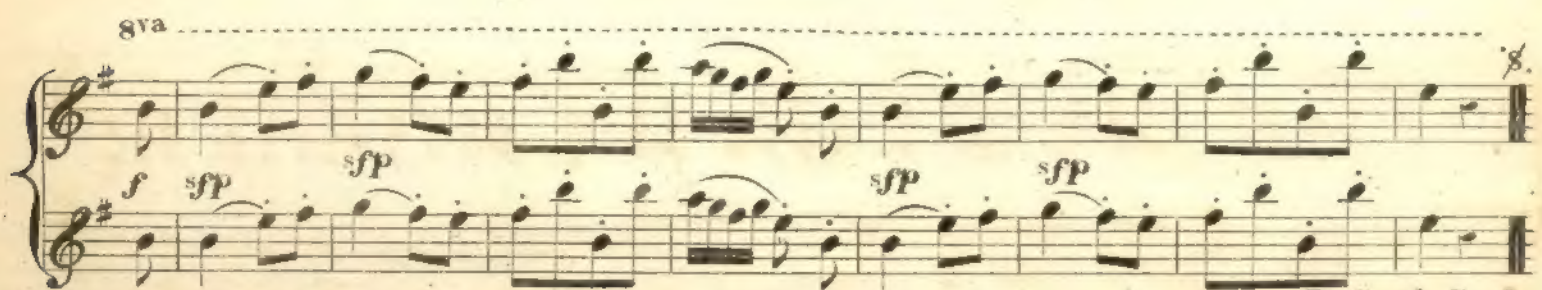
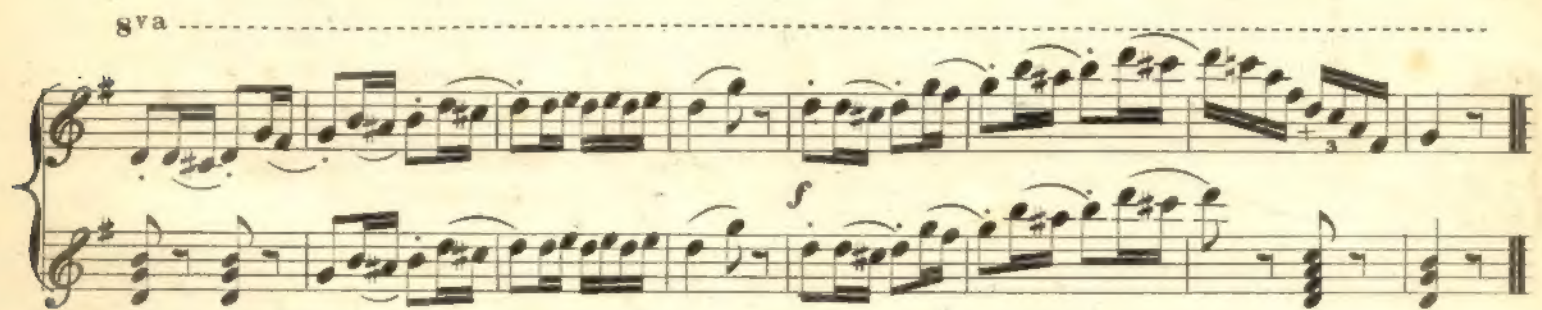
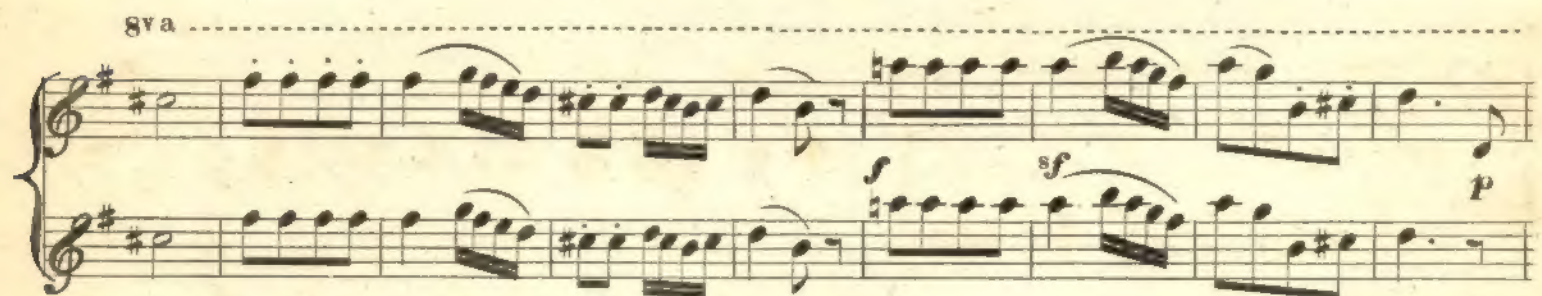
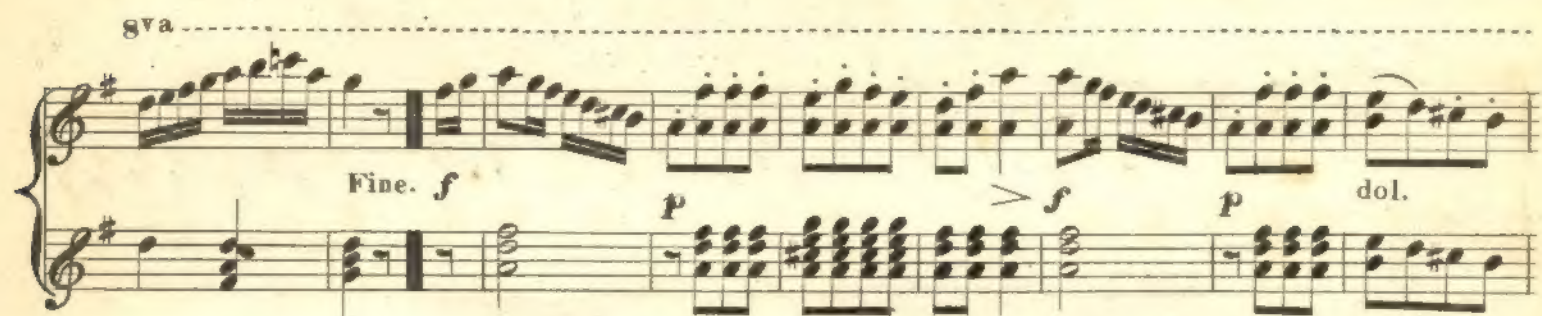
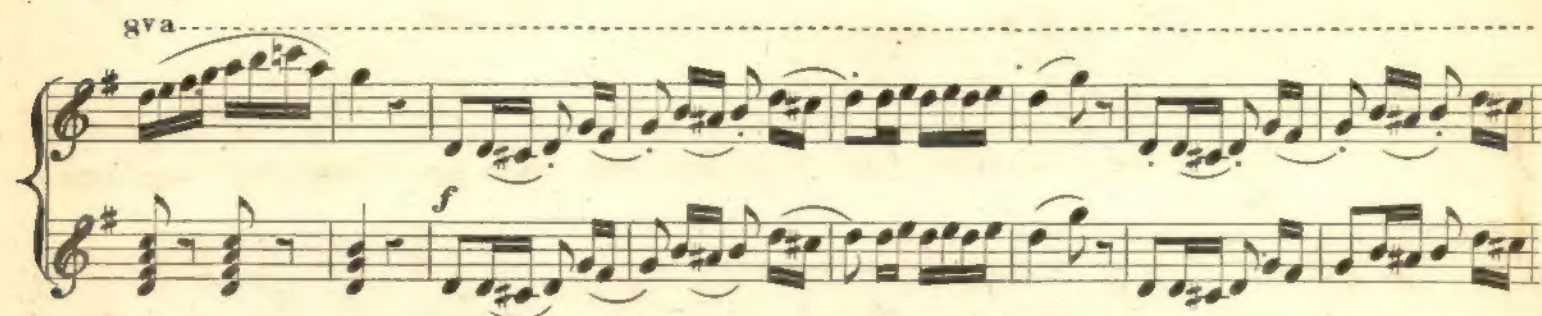
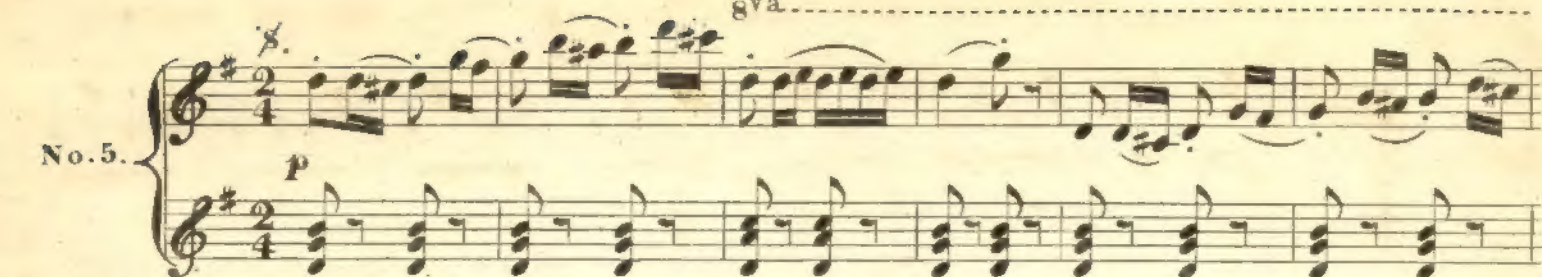
1

Fine.

21



No. 5.



10

CODA.

S E C O N D O.

10 CODA. SECONDO.

fp *p* *fp* *cres.* *f*

p *cres.*

sf

3 *p dol.* *cres.*

f *p*

sf

1272

8va
CODA.

8va

8va

8va

8va

8va

8va

8va

